

## experience

<i>Little Women (opera)</i>	Scenic Designer	University of Michigan	Robert Swedberg, Dir.	2011
<i>Starship</i>	Scenic Designer	StarKid Productions	Matt Lang, Dir.	2011
<i>Pentecost</i>	Costume Designer	University of Michigan	Malcolm Tulip, Dir.	2010
<i>A Very Potter Sequel</i>	Scenographer	StarKid Productions	Matt Lang, Dir.	2010
<i>Ragtime</i>	Asst. Costume Designer	University of Michigan	Jessica Hahn, Designer	2010
<i>Under Milk Wood</i>	Costume Designer	University of Michigan	Gillian Eaton, Dir.	2009
<i>The Best Medicine</i>	Scenographer	ensemble113	Sarah Scanlon, Dir.	2009
<i>The Marriage of Figaro</i>	Asst. Scenic Designer	University of Michigan	Peter Harrison, Designer	2009
<i>Ordinary (dance)</i>	Co-Costume Designer	University of Michigan	Austin Selden, Chor.	2009
<i>Me and My Dick</i>	Scenic Designer	Basement Arts	Matt Lang, Dir.	2009
<i>Hair</i>	Asst. Scenic Designer	MUSKET	Elizabeth Lynch, Designer	2009
<i>Brought to Life</i>	Scenic Designer	ensemble113	Benjamin Rosenthal, Dir.	2009
<i>The Full Monty</i>	Scenic Designer	MUSKET	Alex Bisker, Dir.	2008
<i>Election Day</i>	Scenic Designer	ensemble113	Benjamin Rosenthal, Dir.	2008
<i>Measure for Measure</i>	Scenic Designer	Rude Mechanicals	Jim Manganello, Dir.	2008
<i>Exit the King</i>	Costume Designer	University of Michigan	Mbala D. Nkanga, Dir.	2007

## skills

**scenery:** Scenic Painting, Hand and Computer Drafting

**costumes:** Machine & Hand Sewing, Basic Draping and Pattern Drafting

**computer:** Photoshop, Illustrator, InDesign, Vectorworks, Final Cut Pro, Filemaker Pro, Word, Excel, Powerpoint

**other:** Graphic Design, Fluent Mandarin Chinese, Photography, Driver's License

## training

**university of michigan** (Ann Arbor, MI), Theatre Design & Production, B.F.A. Candidate April 2011

Kennedy Center American College Theatre Festival National Costume Design Finalist 2011

Kennedy Center American College Theatre Festival Regional Scenic Design 1<sup>st</sup> Place 2010

Basement Arts-Theatre Producing Organization, Artistic Director 2010-2011

**lookingglass theatre** Graphic Design Intern 2010

Erik Schroeder, Marketing Director– (773) 477-9257 x121 eschroeder@lookingglasstheatre.org

**chicago shakespeare theatre** Costume Shop Intern 2008, 2009

Mel Bochat, Costume Crafts Head– (312) 595-5646 mbochat@chicagoshakes.com

## references

### Robert Swedberg

Assoc. Professor of Opera

University of Michigan

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### Gillian Eaton

Director

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### Malcolm Tulip

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